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Time jumpers nashville tennessee

Juli Thanki (jthanki@tennessean.com) spend a night watching country music videos and you'll see many acts that depend on your youth (or his illusion), sculpted cheekbones and skinned jeans. Time Jumpers don't have any of that. What the 10-man Western Swing supergroup has is 500 combined years of musical experience in the studio and on the road, which made its Monday night residencies - first at the Station Inn, now on 3rd and Lindsley - one of the hottest shows in town. We're not 20 and trying to conquer the world, said Vince Gill, sitting next to Time Jumpers band leader Kenny Sears and Ranger guitarist Doug Green. We're all in the last stages of long careers. It's not a lot of poses or grandiosity... you can feel the joy (on stage). Every night we hear from the fans: You guys seem to be having a great time. And we are, Green said. To the laughter of his bandmates, he added: My only regret is that standing back there, I can't hear the solos either. Even though there is a multiplatinum star in the band, the group is not Vince Gill and the Time Jumpers. Said Gill: The band is really a democracy. In the studio with a group of musicians all trying to serve a song, you see what to come together and do something for the right reasons can accomplish. The sound of Time Jumpers is mainly based on swing, but the band's level of musicality allows them to face any song they want, whether it's classical country music or a bluesy ballad. We don't have to put ourselves in a box because we're not going to get into mainstream radio anyway. Our only criterion is whether a song is good, Sears explained. No one has an ego that needs to be fed. Everyone throws away ideas and we go with the best regardless of who came. It's really a sweet process. In the last few years, things haven't been so sweet. The heart of the band, singer Dawn Sears, was diagnosed with lung cancer in early 2012. As his illness progressed, the Time Jumpers put their plans for a new album on hold. She died on December 11, 2014, leaving her husband Kenny and the rest of the band, who called her the younger sister, forsawed. Dawn was the main prankster, Green recalled. I'd get ahead of myself to sing, she'd whisper some nonsense in my ear and I couldn't even talk, let alone sing. The band's new album, Kid Sister, pays tribute to the opening track's friend, a version of My San Antonio Rose, which was the last song she cut before losing her voice. There were pieces we thought we shouldn't use because they weren't comfortable with what Dawn would like her voice to be seen, said Gill, who produced the project. I thought maybe we could do a duet. Kenny Sears recorded the lines his wife would have liked to remake if she had been able: I tried to sing even if it wasn't my key. Luckily, the lines I could get were the lines she failed, and vice versa said he. It's just kind of a miracle that worked like this. He also wrote one of the album's most painful tracks, This Heartache, after a grief counselor encouraged him to write his feelings. Although the Time Jumpers never stop losing their younger sister, they found some solace in their memories and music. It's been painful, honestly, to go on without Dawn, Gill admitted. She was the real engine that drove this train. But we're finding our way. That's what she wants us to do: keep playing, have fun. Contact Juli Thanki at jthanki@tennessean.com or on Twitter @JuliThanki. The Time Jumpers Brad Albin (vertical bass) Larry Franklin (violin) Paul Franklin (steel guitar) Vince Gill (guitars, vocals) Ranger Doug Green (guitar, vocals) Andy Reiss (guitar), Kenny Sears (violin, vocals) Joe Spivey (violin, vocals) Jeff Taylor (accordion, piano) Billy Thomas (drums, vocals) If you are The Time Jumpers on Tuesday and Lindsley, Mondays at 9pm.m., \$20. On September 25, Time Jumpers, Patty Loveless and Charlie Worsham will perform for free on the Walk of Park Fame. Worsham's set begins at 4:00 p.m.m., and The Time Jumpers are scheduled to perform at 5:00 p.m.m. Western Swing The Time Jumpers' legacy plays timeless music, but its origins can be traced back to Jimmy C. Newman's dressing room at grand ole opry house in the late 1990s. There were three of us who played in Jimmy's band, and we started having jam sessions in the dressing room between the points, said band leader Kenny Sears. Sometimes we got so carried away that we lost stains. They began performing at the Station Inn on Monday nights (usually the worst night of the week for live music) because it fit into their separate schedules, which were full of recording session work and support for A-list artists on the road. In the early days of Team Jumpers, people on stage sometimes outliers in the audience. But word spread about their amazing performances, the frequency grew and the band moved their residence to a larger club, 3rd & Lindsley, to accommodate the public. Robert Plant, Norah Jones and Bonnie Raitt are among the stars who came to time jumpers shows, and audience members never know who could sit with the band any Monday. Time Jumpers are tremendously important in promoting the legacy of Western Swing, said Grand Ole Opry DJ and announcer Eddie Stubbs. Western Swing hasn't really been represented in Nashville in many decades. Time Jumpers caught the attention, awareness and renewed interest in (this style of music), Gill agrees: There weren't many people supporting Western Swing. We take the robe and help Asleep to the Wheel carry it... Everyone who comes to hear this song is a little voracious to hear it. Team Jumpers redirect here. Not to be confused with time jumper. The Time Jumpers at the Station Inn in 2011 The Time Jumpers is the name of a Grammy-winning Western swing band formed by a group of Nashville studio musicians who liked to play together. Country star Vince Gill was a member of the group between 2010 and 2020. [2] The 11-member group began playing occasionally at local shows until they agreed to take a regular spot playing at the Station Inn, a venerable Nashville bluegrass venue. [3] They later moved to a larger venue, 3rd & Lindsley, from Nashville, and were called by Tennessean writer Juli Thanki, one of the hottest shows in town. Some of his guest artists on the weekly live show included Joe Walsh, Robert Plant, Norah Jones, Bonnie Raitt, Reba McEntire, Jimmy Buffett, Kings of Leon and Toby Keith. The group rarely travels, but in 2010 they performed at New York's Lincoln Center. In 2007, they recorded a live album titled Jumpin' Time and in 2012 recorded The Time Jumpers. At the 2017 Grammy Awards, the group won Best American Roots Song for the composition of Vince Gill Kid Sister. [9] Are we the Problems of Time Jumpers playing this file? See the media's help. The Time Jumpers performing at Golden Gate Park in 2012 Members of the band The group's lineup has changed frequently. Some of the musicians involved included: Brad Albin - bass Michael Blaustone - Robert Bowlin drums - Johnny Cox violin - Dennis Crouch steel guitar - Larry Franklin bass - Paul Franklin violin - Vince Gill steel guitar - vocals, Doug guitar (Ranger Doug) Green - vocals, Adie Grey guitar - Aubrey Haynie vocals - Hoot Hester violin - Vocal John Hughey - Kenny LeMasters steel guitar - steel guitar, Kenny Malone guitar - Carolyn Martin drums - Danny Parks vocals - Andy Reiss guitar - Dawn Sears guitar - vocals [10] Kenny Sears - Violin Joe Spivey - vocals, violin Jeff Taylor - vocals, accordion Billy Thomas - rick van a drum - Wendy Moten drums - vocal discography Albums Title Details Peak positions US Country Sales[11] USHeat[12] Jumpin' Time Release date: 2007 Label: Crosswind — The Time Jumpers Release Date: September 11, 2012 Label: Rounder Records 38 10 USA: 28,000[13] Kid Sister[14] Release date: September 9, 2016 Label: Rounder Records 25 6 US: 2,100[15] - denotes releases that have not stopped the 2012 Year Title Director on the Outskirts of Town music videos[16] Marcel 2016 I Miss You[17] Adam Jones Collaborations performed with Reba McEntire In The If You're Not Gone Too Long by Coal Miner's Daughter: A Tribute to Loretta Lynn (2010). [18] She performed with LeAnn Rimes on Lady & Gentlemen's Blue (2011). John Buttermilk from Guitar Slinger (2011). All That's Left platinum (2014). She performed with Asleep at the Wheel on The Faded Love song for Still the King: Celebrating the Music of Bob Wills and His Texas Playboys (2015). He performed with Willie Nelson on the album For the Good Times: A Tribute to Ray Price (2016). Grammy Awards and Nominations Nominated Year / Award Result Work 2013 In The best duo/country group of 2017 named the team jumpers best country album nominated for 2017 Kid Sister best American roots song won kid sister best American nominated album references ^ Holthouse, Jerry (May 31, 2018). Time Jumpers Celebrate 20 Years. nashville.com. Castello Cities Internet Network. Retrieved December 31, 2019. ^ McDonnell, Brandy (September 12, 2012). Time Jumpers carry the sound, spirit of Bob Wills. 121 (251). The Oklahoman, p. 6-D. Retrieved on December 31, 2019. ^ The Time Jumpers at Station Inn. 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